

# SIMPLE SYMPHONY

## I BOISTEROUS BOURRÉE

**Allegro ritmico**

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The musical score is written for Violin I and consists of ten staves. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Allegro ritmico'. The score includes various dynamics such as *f*, *mf*, *p*, *pp*, *molto*, and *espress.*, as well as articulation marks like accents and slurs. There are three first endings marked with '1' in boxes and one second ending marked with '2' in a box. The score also includes performance instructions like 'sul E' and '(pizz.)' for the Viola part.

4 *pp* *mf* *pizz.*

*p* *pp* *arco*

*mf* *p* *mf* *p* *mf* 5 *Vln. II*

*ppp* *pp* *marcato*

*ppp* *pp* *cresc.* *Vln. II*

6 *p sempre* *f subito*

7 *f* *marc.*

*f* *cresc.* *ff* *Allargando*

8 *Animato* *f*

*ff* *f*

*dim. molto* *(mf) sempre dim.* *(p)* *Vlc.*

*pp* *piu p*  
Vln. II Vlc.

**9** **Tempo I**

*p* Vln. II

*p* Vln. II

*pp* *ppp*

## II PLAYFUL PIZZICATO

**Presto possibile - Pizzicato sempre**

*pp* *pizz.*  
Vln. II

**1**

Vln. II *mf*

*cresc.* *f*

**2**

*p marc.* Vln. II

**3**

*mf* *p* *f*  
Vln. II

**4**

*poco a poco dim.* *pp*  
Vla.

ENJOY

5

Vlc. Vla. *p cresc.* *f*

*f*

6

*f* *cresc.* *p*

7

*cresc.* *f cresc.*

*ff* *marc.* *sf* G.P.

TRIO  
Molto pesante

Vla. *f marc.*

8

*p marc.* *pp* Vla. *p* *f* (non troppo f)

*f* (come sopra) *f* *pp*

9

*p* *ff*

10

*ff* *sf* Vln. II *ff* *sf* *sf* *lunga pp marc.* *pp* Vlc. 8va bassa

Tempo I

Vln. II *pp*

11 *mf* *cresc.*  
Vln. II

12 *f* *p marc.*  
Vln. II

13 *mf* *p* *f* *poco a poco dim.*  
Vln. II

14 *pp* *Vla.* *Vlc.* *Vla.* *p cresc.*

15 *f*

16 *f* *f*

*cresc.* *p* *cresc.*

17 *f cresc.* *ff* *marc.*

CODA *sf* *Vla.* *ff* *ff*

18 *Vln. II* *ff* *ff* *ff*

*lunga sempre a tempo*  
*sf* *sf* *pp marc.* *(pp)* *ffz*

### III SENTIMENTAL SARABAND

Poco lento e pesante

*f* *f* *dim.* *mf*

**1** *p* *dim.*

*pp* *p* *molto cresc.*

**2** *f* *cresc.*

*ff* *dim.* *p*

**3** *1* *dim. molto* *2* *3* *4* *5* *sempre dim.* *6* *(pp)* *7* *8* *9* *(ppp)*

Vln. II Vla. Vlc.

Poco più tranquillo

*pp* *simile* *p*

**4** *pp* *mp espress.*

pp mf

5 Più agitato

espress. pp ppp f marc.

mf cresc. f

f

6 sf ff tr pp ff

Vln. II f cresc. sf ff Allargando molto a tempo f

7 Tranquillo

molto dim. p mutas on p dol. con sord.

mf cresc. f

8 pp teneramente pp cresc.

ten. f pp dolciss. pp Molto rit. ppp dim. mutas off

# IV FROLICHSOME FINALE

**Prestissimo con fuoco** *ten.* *ten.*

*ff* *ff* *pp*

**1** *pp* *p*

*sempre* *p cresc.* **2** Vla.

*pizz.* *1 arco* *ff* *p* *mf*

*sempre cresc.* *f* Vln. II  
Vla. *f*  
Vlc. *f*

**3** *p* *dim.* *pp* Vln. II *mf* *pp*

*(pizz.)* *2* *pp* *mp cantabile* *cresc.* *f* **4**

*ff marcatis.* Vln. II  
Vla. Vlc. C.B.

**5** *pp* *1* *2* *sempre pp* *3* *4* *5* *6* *7* *8*

Vlc. 8va bassa *pizz.*

*9* *10* **6** *poco* *p* *cresc.* *ff* *f marc.*

**7** Vln. II *mf*



8

arco

dim. *mf* *p* *mf*

1

*mf* *p* *f* *mf*

9

*f* *mf* *cresc.* *ff* *cresc.*

*ff* *ff* *ff* *dim. molto*

10

*pp* *p* *mf* *cresc.*

8va ad lib.

*f* *ff* *ff* *sf*

Vln. II

11

*f* *sf* *sf* *sf* *sempre f*

12 Stringendo

*ff* *sf* *sf* *sf*

*ff* *sf* *sf* *marcato* *ff* *sf*

Allargando

13 Più presto

G.P. *ffz* G.P. *pp* *p*

Vla. Vln. II

arco

*mf* *f* *cresc.*

*ff* *ff* *sf* *ff* *sf*